

## Women's tennis kicks off

Senior Megan Moulton-Levy leads Tribe tennis as they kick off their season hosting the William and Mary Invitational.

See WOMEN'S TENNIS page 10



## Third snow cone joint opens

A new snow cone joint to rival Sno-to-Go and Rita's opens adjacent to Casa Maya on Richmond Road.

See WATERFALL page 6

# The Flat Hat

The twice-weekly student newspaper of the College of William and Mary ♦ Est. 1911

VOL.97, NO.6

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FLATHATNEWS.COM

## Plan sent to state

*Nichol sends e-mail to students about College response to budget cuts*

By ANGELA COTA  
Flat Hat Assoc. News Editor

College President Gene Nichol sent an e-mail to students Tuesday explaining the recent 7 percent budget cuts mandated by Gov. Kaine for the College, Virginia Tech and the University of Virginia. He informed students that the College submitted a draft plan Monday afternoon. The plans will be available after the governor reviews and releases them.



FILE PHOTO — THE FLAT HAT  
Gene Nichol

The College was originally given a target budget cut of 7.5 percent, but was informed last Friday that the cut had been decreased to 7 percent, Vice President of Finance Sam Jones said.

"That's \$3.4 million as opposed to \$3.6 million, but we're still going to continue to make our case with the people in Richmond," he said.

Student Assembly President Zach Pilchen '09 could not comment on the contents of the proposal.

"I can tell you that myself and Lindsey Kraatz, the Grad Council president, were asked for input, and we tried to get as much student input as possible in that very short time," Pilchen said. "When we release it to the public, I will have a lot of say on it."

Because students and faculty budget numbers are set for this year, the College would have to take steps like limiting hiring or deferring the purchasing of equipment to get through this year.

"The key here is that they are asking us to do a reduction in the current year; however we have all the faculty and all the students for the year, so flexibility is limited," Jones said.

If cuts continue year after year, the College will have to examine cutting positions and programs.

Under Virginia law, each year the College has to offer a broad range of graduate and undergraduate programs, maintain high academic standards, undergo a continuous review of its academics, increase its level of externally funded research, increase access to students across the state, assure affordability and admit a certain number of transfer students from community colleges, Pilchen said.

"The fact of the matter is that Richmond expects a lot of the College," he said. "Essentially we have a mission statement, but it is hard to fulfill when we have budget cuts."

Nichol also noted the state's high standards.

"I note that the governor has indicated, just today, the powerful role that higher education plays in the commonwealth's future — and his strong support for it," Nichol said in the e-mail. "A 7 percent cut, should it come, will make that value difficult to sustain."

## 9/11 REMEMBERED



JACK HOHMAN — THE FLAT HAT

Soldiers stand at the Sunken Garden in remembrance of 9/11. The soldiers were part of a campus-wide memorial that allowed students, faculty, staff and the Williamsburg community to remember the six-year anniversary.

## Reflecting on Sept. 11

*Students gathered in the Sunken Garden to mourn together*

By PIERRE DUMONT  
The Flat Hat

A slight breeze crossed the Wren Courtyard Tuesday evening as over 100 students gathered to mourn the lives lost from the terrorist attacks of Sept. 11, 2001.

The service, organized by Joey Andrews '07, allowed students, faculty and members of the Williamsburg community to gather in remembrance of the tragedy.

Among the speakers were two College students, as well as local Fire Chief T.K. Weiler. Their speeches provided glimpses into separate struggles. Weiler commented on his own personal losses as a firefighter, as well as changes that happened within the rescue community as a result of the event.

"Among those who died were 343 of my brother firefighters," Weiler said. "Over the last few days I thought

about my grandchildren, how they would only read of this in the history books, and never have to see it firsthand."

As a result of the attacks, College rescue volunteers are now issued personal identification cards.

A banner signed by hundreds of College students was presented to Weiler in honor of local firefighters.

The ceremony provided insight into the ethnic climate of a post-9/11 world.

Fuad Bohsali '09, a Lebanese-American student at the College, hesitated during his speech, having difficulty finding the words to describe his disbelief after being approached by a friend who asked him to convert from Islam following the attacks.

"Coming to William and Mary I had to remember that Islam was my religion, and that I had nothing to be ashamed of for it," Bohsali said.

Others took comfort in the wistful poeticisms delivered by College student Rory Eaton '10.

"We have spent the last six years trying to look beyond this obscurity. To look past the darkness. And we all see different things. We've seen hope;

we've seen patriotic spirit rekindled. We've seen bravery and we've seen sacrifice," Eaton said. "But most of all, when the smoke cleared out, we found each other."

According to Andrews, a key purpose of the service was to bring mourning for 9/11 to a local level. Andrews decided to organize the event after being accepted into the Fellowship for the Defense of Democracies, an

See 9/11 page 4



JACK HOHMAN — THE FLAT HAT

Flags lined the Sunken Garden.

## For uninhibited students, nudity pays

By MARIA MOY  
The Flat Hat

Some College students believe they have discovered what Peter O'Shanick '08 describes as "probably the easiest way to make money on campus" — nude modeling for art classes.

"It's kind of weird going in and sitting naked in front of a lot of strangers," O'Shanick said.

For \$10 an hour, some students feel they have plenty of incentive to model.

"I need the money ... really badly," Connie Oh '07 said.

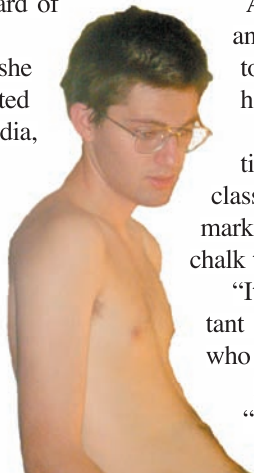
Even if the salary initially drew them to the job, their reasons for continuing to model are no longer so simple. "There's a lot I wouldn't do for money," Oh said.

"But I feel like this is legit."

For Oh, nude modeling is a way to perpetuate a different standard of beauty.

"I'm proud of my body," she said. "Most people are fixated on what they see in the media, and that's not healthy."

Another female model, who asked to remain anonymous, said she goes into nude modeling with a slightly different view of its cultural significance. "I'm very much against the sort of Puritanism that has shaped Americans' views on sex, sensuality and the human form," she said.



BEAU BLUMBERG — THE FLAT HAT  
Model Jacob Dreyer.

"Our culture seems to equate nudity with sensuality, which just isn't the case."

Art classes are three hours long, and the models are often required to hold poses for an hour-and-a-half before taking a brief break.

Sometimes the models continue the same pose in the next class, in which case the instructor marks the floor with masking tape or chalk to maintain the exact position.

"It can be very meditative," assistant art professor Elizabeth Mead, who coordinates the models, said.

Many of the models agree. "Modeling tends to be tedious, but also is a good time for thinking," Jacob Dreyer '08 said.

Last winter O'Shanick used his modeling sessions to learn his lines for a Shakespeare in the Dark production. "I was off-book a week before everybody else," he said.

Each class, the model comes in a few minutes early to undress in a separate room. He or she waits in a robe or towel while the professor lectures. The professor then helps the model set the pose, and the model maintains the pose or series of poses for the duration of the class.

The classes range from drawing and painting classes to sculpture. According to Mead, there are generally between eight and 10 students who do nude modeling.

See NUDE page 4



NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.


Weather

Friday



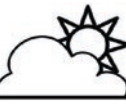
High 85°  
Low 68°

Saturday



High 83°  
Low 59°

Sunday



High 78°  
Low 57°

Source: www.weather.com

Quotes of the Week

“I think it’s good because it puts our tax dollars to better use, such as buying a badass “welcome to Virginia” sign with blinking lights and maybe like a zipline or something.”  
—Zeph Mann ’11 on the state budget cuts  
See **STREET BEAT** page 2

News in Brief

Law School holds 20th Annual Supreme Court Preview

The Marshall-Wythe School of Law will be hosting the 20th annual Supreme Court Preview today and Saturday. The event will analyze the Supreme Court’s upcoming year through various panels. The event is sponsored by the Institute of Bill of Rights Law and is free to the public. Attendees seeking Virginia Continuing Law Education credit are required to register and pay a fee of \$135 at the door. Today’s program consists of a mock court presentation and two panel discussions in the evening. Saturday’s schedule includes panels on various topics such as business law and individual rights. Panelists include a journalist from USA Today and a writer for The New Republic, a political magazine.

U. of Alabama law professor to lecture about slavery

Alfred Brophy, a law professor at the University of Alabama, will be presenting a lecture at the College on the topic of apologies for slavery. He will hold the free lecture at the law school that will end with a question-and-answer session and reception Sept. 20. According to the law school website, “Brophy will discuss the controversy over slavery and apologies generally, the stark divide along racial lines on this issue and some of the moral issues on either side.” Brophy will also address the Virginia legislature’s statements of “profound regret” and discuss the College’s connections to slavery. He will specifically mention Thomas R. Dew, president of the College during the 1830s and 1840s, and his connections to slavery. He’s currently writing about the conception of equality in early 1900s African American culture and its connection to the Civil Rights movement of the 1960s.

— by Alexandra Cochrane and Isshin Teshima

By the Numbers

270  
The number of Phi Beta Kappa honor society chapters nationwide. The society was founded at the College in 1776.

20 percent  
The proportion of Americans lacking “functional literacy skills,” according to the UN.

€1.2 million  
The amount, in Euros, that the European Union is paying to enable a small German town to do away with all its traffic signs and lights. It is a test of a new “Shared Space” road safety policy supported by the EU, in which drivers and pedestrians will enjoy equal right of way.

\$30 million  
The amount of money that Google is offering to anyone who can be the first to land a robot camera on the moon and transmit high resolution pictures.

— by Maxim Lott and Isshin Teshima



COURTESY PHOTO — EARL B. ADAMS  
Hsu raised nearly \$850,000 for Clinton, who promptly gave the money back after Hsu’s arrest.

BEYOND THE BURG  
New York college faces criticism over felon

Hsu’s association with New School University brings negative publicity

By TRENT FULTON  
The Flat Hat

New School University, a liberal arts college in New York City, found itself under fire this week over its association with Norman Hsu, a board of trustees member at the school and a prominent Democratic party fundraiser. He was revealed to have an outstanding warrant for his arrest in California stemming from a felony theft conviction 15 years ago. Hsu resigned from the board Aug. 31 and was arrested in Junction City, Colo. Sept. 6, after evading authorities. Hsu’s entry into the fundraising world was shrouded in mystery from the start. Recruited by University President Bob Kerrey, a former Democratic senator from Nebraska, Hsu made his first political contribution to the campaign of John Kerry July 21, 2004. He has since donated \$225,000 to Democratic

candidates and has helped raise over \$1 million for the Hillary Clinton campaign. Kerrey met Hsu through fundraising circles and subsequently recruited him for the board, where he financed a scholarship for disadvantaged students. Despite his high level of involvement, which places him among the top 20 Democratic fundraisers in the country, many other “HillRaisers,” the Clinton campaign’s name for donors of more than \$100,000, claim to have never met Hsu; his address was discovered through an investigation by The Wall Street Journal. Fundraisers for the Clinton campaign and New School University familiar with Hsu describe him as “warm, giving, charming and well-dressed.” Both organiza-

tions acknowledged the risk of publicity associated with Hsu. “I recruit people for the board, and anything that makes it harder to recruit people is a problem. To put them in the same paragraph as Norman Hsu is not necessarily going to make them feel good,” Kerrey said in the New York Times. A spokesperson for the Clinton campaign promised that all of Hsu’s contributions would be returned. New School University has long held a reputation as a bastion of liberal activism, and many board members are politically connected. Kerrey stressed that there is no political “litmus test” associated with board membership. “I thought that I knew him, but obviously I didn’t,” Kerrey said.



COURTESY PHOTO — WIKIPEDIA COMMONS  
Hsu after his arrest.

STREET BEAT  
What do you think about the state budget cut on colleges?



I think it’s good because it puts our tax dollars to better use, such as buying badass “welcome to Va.” signs with blinking lights.  
Zeph Mann ’11



It doesn’t make sense that money is being taken from our education when Tim Kaine says ... he strongly supports [it].  
Amelia Hagen ’08



I think it’s ridiculous for a state who prides itself on education to jepordize that through budget cuts.  
Tazewell Shepard ’10



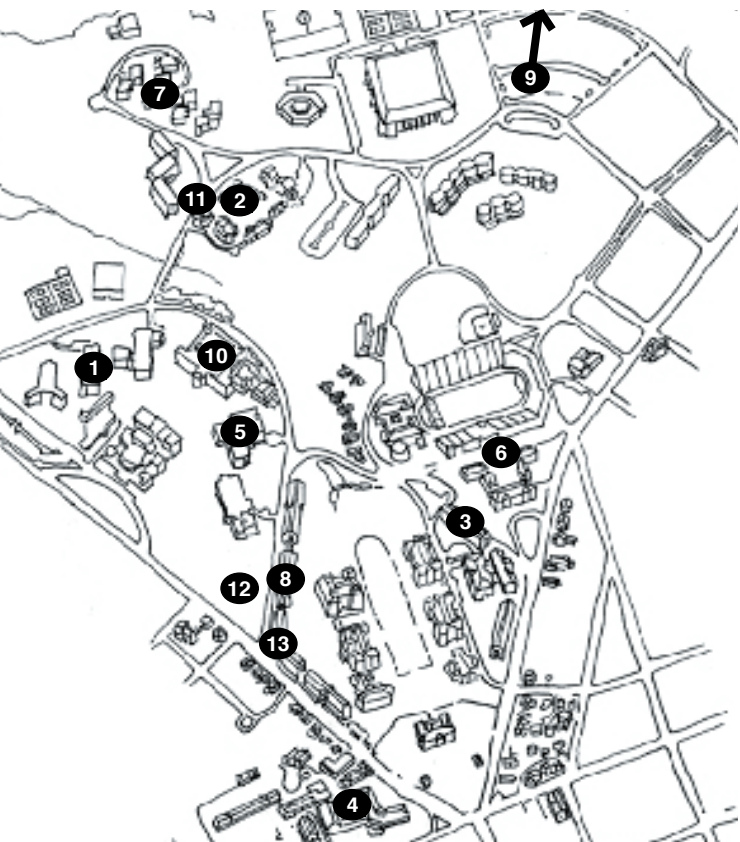
For the general population, it’s better, but for us, it’s not. Should the state government help basic needs or our loftier needs?  
Andrew DiAntonio ’10

— photos and interviews by Emily Hahn

CAMPUS POLICE BEAT  
Sept. 4 - Sept. 10

**Tuesday, Sept. 4** — A professor received a threatening call in Jones Hall. The same person called a 911 line reporting an emergency. **1**  
**Wednesday, Sept. 5** — A student reported that his ID card was stolen outside of Harrison Hall and \$7.00 was used in vending machines. **2**  
— Another bomb threat e-mail was received in an undisclosed place. The building was cleared while officers searched the building. Nothing was found.  
— A bicycle estimated to be worth \$58 was reported stolen outside Old Dominion Hall. **3**  
**Thursday, Sept. 6** — Authorities were called to a management facility regarding a physical assault event involving intimidation.  
— A student reported that the parking decal on his vehicle was stolen outside of the Marketplace the previous night. **4**  
— A student reported that his bicycle crank, worth \$80, was stolen in the afternoon outside

Millington Hall. **5**  
**Friday, Sept. 7** — A non-student male was arrested for being drunk in public and yelling at females on the street along Harrison Avenue.  
— The police received a call that a student had been assaulted in the Stadium Lot. Medics were not necessary. **6**  
— A student claimed that her bicycle was stolen from Gooch Hall. The student located her bicycle; she had left it elsewhere and forgotten. **7**  
— A student reported that his bicycle was stolen outside Chandler Hall. The estimated value is \$30. **8**  
**Saturday, Sept. 8** — A student’s vehicle was vandalized outside Zable Stadium. Estimated damage to the car is \$150. **6**  
— Another vehicle was vandalized on Harrison Avenue. The estimated damage is \$150.  
**Sunday, Sept. 9** — A \$300 bike was reported stolen in the Old Hospital Parking Lot. **9**  
**Monday, Sept. 10** — Several DVD’s, estimated to be worth



\$100, were stolen from the Swem Special Collections Library. **10**  
— A parking decal was stolen from a vehicle on 201 Ukrops Way. **11**  
— Patio furniture worth \$1,300 was stolen from Jamestown South. The furniture

was reported to be at 101 Griffin Avenue. **12**  
— Lawn furniture valued at \$1,125 was reported stolen from Barrett Hall. Three items worth \$725 were recovered. **13**

—compiled by Isshin Teshima



# U.Va. cartoonist fired

By SAM SUTTON  
The Flat Hat

Grant Woolard, graphics editor at the University of Virginia’s student newspaper, The Cavalier Daily, was forced to resigned Monday after a week of controversy stemming from a cartoon published Sept. 4. The cartoon, “Ethiopian Food Fight,” depicted black men in loin cloths holding random household objects.

The strip was criticized by U.Va. students and faculty for being “distasteful, crude and insensitive.” While several students called for Woolard to be fired, chapter president, Brandon Kelley, said that the NAACP did not formally call for Woolard’s resignation.

In the Sept. 12 edition of the Washington Post, Woolard said that his intent was to raise aware-

ness for global hunger, but he “lacked the foresight [to anticipate] the reaction.”

Members of U.Va.’s administration also condemned the comic in a Sept. 6 letter to the editor, in which they said the comic lacked “discernible journalistic merit.”

In a statement published by Charlottesville’s local television news station WCAV, Woolard reiterated that the meaning of the comic was simply misconstrued.

Herb Ladley, editor in chief of The Cavalier Daily, told the Washington Post this was not the first time Woolard’s cartoons caused controversy. Other cartoons he published, including one depicting the Virgin Mary with a sexually transmitted disease, caused student protest.

# Caught him: Abagnale reflects on his past

By SARAH OWERMOHLE  
The Flat Hat

The unbelievable story Leonardo DiCaprio depicted in Steven Spielberg’s “Catch Me If You Can” was a surprisingly accurate account of infamous con artist Frank Abagnale Jr.’s conquests, from the one million



THE FLAT HAT — JOHN QUINN  
Abagnale openly discussed his past.

miles he flew for free, to the millions of dollars that he conned from major banks in 26 countries during a five year period.

Abagnale himself related these stories with amusement, talking fast and listing his tricks as if they were common teenage activities. He recounted his years as a co-pilot for Pan-Am airlines, then a California pediatrician, then as a Harvard Law School graduate on the bar in Louisiana, just to name a few.

The speech, however, was not entirely filled with entertaining anecdotes. Abagnale noted that “it was lonely,” and that he was not proud of his youth.

In between stories of fraudulent checks and fake IDs, Abagnale related the harder

side of life. “I never went to a senior prom, a high school football game or even had a relationship with someone my own age.” Abagnale said that he was pleased with Spielberg’s portrayal of his young self. “[Spielberg] went out of his way not to glorify the things that I did, and I appreciated that.” Abagnale seemed intent on doing the same. Though his stories were entertaining and his intelligence was obvious, he made it clear that he was still trying to reconcile his past actions.

# JMU votes no impeachment for plagiarism

By AUSTIN WRIGHT  
Flat Hat News Editor

The James Madison University student government voted Tuesday to censure president Brandon Eickel for plagiarizing the campaign platform of Zach Pilchen ’09, the College’s Student Assembly president.

JMU’s student newspaper, The Breeze, reported after a three-hour debate, senators voted by secret ballot not to impeach.

Voting by secret ballot violates the Virginia Freedom of Information Act.

“I can honestly say I have learned more from making this mistake than I have from any other class at JMU,” Eickel said, according to The Breeze.

A senator told The Breeze that he is resigning from the student government to protest the decision not to impeach Eickel and that he plans to organize sit-ins at future meetings.

The Flat Hat

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# Philosophy dept. under fire, divided by scandal

PHILOSOPHY from page 1

Davies and Harris caught the attention of the review team for their controversial belief that junior faculty should not vote on hiring matters. They also declined to meet with the external review team.

Many of the faculty members were allegedly upset when Strikwerda wouldn't let them officially respond to the report as a department.

Strikwerda responded that the department is too divided right now to properly deal with the situation.

"The reason for [not allowing a response] is what the concern that the report. ... raised was that this was a department where there was not a healthy discussion going on, [and] people didn't feel free to speak. So I thought it was very important for individual faculty members to be able to talk to me personally and send me any information they wanted," he said. "I thought that not only [would we] have an external chair in the department, but that it was not a good situation for the department to try to respond to the external review as a group."

He added that despite some negative responses, a few faculty members agreed with his decision.

"I did hear a lot – from a wide variety of perspectives – from the department, and some of them were very forceful in what they thought on both sides of the issue. So I think I heard quite a diversity of opinion in the department," he said. Strikwerda was vague as to who agreed with him and who did not.

"I don't think I should go into who said what within that group ... I don't think I should break it down any more at the risk of breaking confidentiality as to who said what," he said.

Strikwerda also commented on the authority of his actions to replace the department chair.

"Chairs serve at the discretion of the dean, and it's not common, but it's not unheard of at all to have a chair from another department serve as chair of a second department. It's not a decision that you make lightly and I don't think we [Strikwerda and Provost Geoffrey Feiss] did," he said. "It is within the powers of the office of the dean to appoint a chair even in the middle of a term or to bring in somebody from an outside department."

The dean also responded to claims, including one from former department chair Noah Lemos, that he placed the department in receivership, a term meaning that a person is appointed to manage the affairs

of a group that cannot manage itself.

"I don't think, actually, I have put the department in receivership. The department is still operating by its own bylaws, they're making their own internal decisions, they'll make their own recommendations to me in terms of hiring, and so in many ways they will continue as any department does, operating its own affairs. The only difference is they have a chair from the outside," Strikwerda said.

Over the next two years, Terry Meyers, the English professor now heading the philosophy department, will be charged with sorting through the problems facing the department.

After two years Strikwerda said a new review will be performed, analyzing the situation at that time and making recommendations based on that.

"We're hoping that we're going to do a successful search this year and that next year there may be as many as two new people hired," he said.

Strikwerda said he is hopeful regarding the department's future.

"It's a strong teaching department, a strong department in scholarship, and I have confidence that it can move on beyond this situation, and it can really move forward," he said.

# Students bare all for art

NUDE from page 1

"You have to be fairly comfortable with yourself and other people," O'Shanick said. "As a kid it was apparently difficult to keep clothes on me."

According to Mead, many of the models have fairly similar

body types. "It would be better to have a wide range [of body types]," she said. "They do tend to be young and fit."

The models are generally happy with the art for which they pose. Some of the models have even approached students about buying their artwork.

"The students are often very forgiving," Oh said.

Those who do choose to model ultimately seem to enjoy their job. "I think modeling is a 100 percent hilarious job to have," Dreyer said. "It's always funny to meet people at parties who already 'know' me from modeling."

# SA passes students' rights, environmental legislation

By RUSS ZERBO  
The Flat Hat

The Student Assembly passed several bills relating to the College's environmental policy and students' rights at Tuesday night's meeting.

The Presidential Climate Change Commitment bill passed 14-1. The bill asks that College President Gene Nichol affirm his commitment to make the College more environmentally friendly.

The bill "urges the College to become carbon-neutral" through a variety of solutions, including the use of solar power.

"The bill is a great way to reduce financial strain," SA President Zach Pilchen '09 said, citing the \$6.5 million that the College spends on coal and natural gas annually.

Graduate student Sen. Amanda Rowe MBA '08 felt that many faculty members supported the bill.

Concerned about the use of

the phrase "climate change" in the bill's title, Sen. Joe Luppino-Esposito '08 said, "I don't like us making a political statement."

The Enhanced Student Representative Act passed unanimously.

The act removes the phrase, "Student must be from charged party's academic suite" from section IV of the Administration of Student Life Policies. The bill now allows undergraduate students to be represented by graduate students in Judicial Council hearings and vice versa.

"There is a lot of criticism of our Judicial Council," Pilchen said. "People don't really know what their rights are."

The Finance Omnibus also passed unanimously. The bill updates the finance code. Most of the updates were long overdue and made minor changes, except for a revision that forces the secretary of finance to inform the Senate of proposed funding allocations.

Under the revision, any dis-

putes over funding allocations will be debated in the senate. The bill allows for funding to be adjusted and voted on by the Senate.

"Student money will 100 percent [be] in student control," Pilchen said.

A bill discussing off-campus spending was also unanimously approved. The bill moves expenses from the Aug. 2007 executive spending account to the consolidated reserve account.

The expenses stemmed from the purchase of voter registration and "know your rights in a residence hall" stickers. Both purchases combined amounted to \$500.

The one piece of new business discussed was a bill sponsored by Sen. Matt Skibiak '08 regarding the increased presence of police at social events.

"You're not going to stop kids from drinking, you're going to stop kids from drinking responsibly," Skibiak said. "They can't change the nature of college."

# College remembers 9/11

9/11 from page 1

organization that focuses on terrorism and the effect it has on democratic values.

As part of the fellowship program, Andrews traveled to Israel for two weeks. He began to organize the College's Sept. 11 memorial service over the

summer.

"I really wanted to make sure that the campus had something to learn and grow from and remember," Andrews said.

SCHOLARSHIP  
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SAVE THE DATE:  
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Summer Research  
in the University Center

Your RA may:

- Enter your room if unattended noise (such as an alarm clock or radio) is causing a disruption to the community
- Enter your room to secure it for the Thanksgiving or semester breaks
- Contact Campus Police if he or she has reason to suspect that your room contains illegal drugs

Your RA may not:

- Open or enter your room without explicit permission from you or your roommate(s), unless a clear emergency exists
- Perform physical searches of your room (i.e. opening drawers, closets, fridges, etc) without your explicit permission or a search warrant signed by Sam Sadler
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For personal assistance or other help, contact STUDENT LEGAL SERVICES in room 166 of the Campus Center at [Legser@wm.edu](mailto:Legser@wm.edu) or by calling 757-221-3304. Assistance is available Monday through Friday, 10:00am to 5:00pm, or by appointment.

The front and back sides of the "know your rights in a residence hall" cards that the SA purchased.

Classifieds

SAVE THE DATE:  
Saturday, October 6  
Celebration of  
Summer Research  
in the University Center

STATE DEPARTMENT INTERNSHIP  
INFO SESSION  
September 26 @ 4 PM

Sign up at  
Scholarship Central  
[www.wm.edu/scholarships](http://www.wm.edu/scholarships)

Classifieds are FREE for students, and otherwise \$.25/wd./issue and must be pre-paid. Call 757-221-3283 or e-mail [fhads@wm.edu](mailto:fhads@wm.edu) for more info.

William & Mary

Career Center

Fall 2007 Career Fair

Friday, September 21, 2007  
12:00 noon to 4:00 p.m.  
University Center, 3<sup>rd</sup> Floor

Don't miss out on this great opportunity to talk with over 100 employers interested in meeting and talking with you about jobs and internships.

All Majors and Class Years Welcome!

For a list of Employers attending, visit the Undergraduate Section of our website at [www.wm.edu/career](http://www.wm.edu/career)



STAFF EDITORIALS

Consider local voting

Over the course of the year, students at the College will have multiple opportunities to register to vote in the city of Williamsburg through on-campus registration drives and by independently visiting the city voter registrar. We suggest that students strongly consider these options.

It is no secret that town-and-gown relations have been sour throughout much of recent history, and the opportunity for a student voice in Williamsburg politics has been limited. With a former voter registrar who seemed to routinely reject voter registration applications simply because the students attended the College, the atmosphere seemed to be poisoned against College students, who make up approximately half of the city’s population.

Things finally may be starting to change. We are pleased that new Voter Registrar Winifred Sowder appears to be more open to the idea of students voting in her city than former Registrar Dave Andrews. Sowder has said that she values a strong relationship between the city and the College, and we appreciate those sentiments.

If Student Assembly voter drives are successful, there is a possibility for real change in the city, which is at times hostile and unwelcoming to its

student population. In 2006, former College student David Sievers came within 155 votes of earning a seat on the Williamsburg City Council. Sievers was an excellent candidate who gained votes from both students and local voters for his concerned and passionate campaign. If student leaders at the College can help recruit a similarly impressive candidate for the May 2008 City Council elections and voter registration drives can log enough new voters, the vote gap could close and students at the College may finally have adequate representation.

It is especially important for freshmen to consider registering to vote in Williamsburg. While most seniors will be leaving the city before a student could join the City Council, freshmen will have another three years to spend in the city — years that could be greatly affected by the outcome of the May elections.

Students should be aware of any conflicts that might result from changing their voter registration domicile, and out-of-state students should first speak to their parents about possible tax dependency or insurance issues. However, for students who are able to register to vote in Williamsburg, taking part in city elections may lead to decisive change.

Eickel must resign

Last week, we were dismayed to hear that Brandon Eickel, James Madison University’s student government president, had plagiarized nearly half of his campaign platform from Student Assembly President Zach Pilchen ’09. This week, we are again dismayed by Eickel’s half-hearted reaction.

As any student at the College knows, plagiarism is a serious offense. Eickel apologized to Pilchen and Vice President Valerie Hopkins ’09, but qualified his sentiment by saying, “I felt as if my ability to make these things happen on JMU’s campus was more significant than where the ideas originated.”

We disagree with Eickel in that we feel the theft of ideas is an egregious crime, regardless of

Eickel’s intentions. We appreciate Eickel’s apology, but feel his actions are incomplete. In order to show that he has learned from his mistake, Eickel should resign his post to show his respect for JMU, JMU’s student government, Pilchen and Hopkins, the College and, most importantly, himself.

It does not appear that Eickel will be forcibly removed from office. Unlike at the College, JMU’s honor code does not extend beyond the classroom. Moreover, JMU’s student senate recently rejected a vote to impeach Eickel.

Nonetheless, it is not too late for Eickel to fully recognize his error. Resigning would be an appropriate step, and would set a proper example for his peers who elected him.

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Sunday for publication the following Tuesday and at 5 p.m. Wednesday for the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may be no more than 700 words. Letters must be e-mailed to opinions@flathatnews.com. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets before each issue to discuss the position taken by editorials. Unsigned editorials are written by a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Beware of bike bandits

Sherif Abdelkarim  
FLAT HAT STAFF COLUMNIST



A bicycle can be a student’s best friend. Most of us live by them. If you don’t own one, buy one soon. If you own a car, sell it, then buy a couple hundred bicycles instead.

On campus, a bike will take you anywhere in half the speed of a car and twice the speed of a pedestrian. Bikes are smart and capable of steering you across campus with great efficiency, speed and precision. Unlike your average set of legs or most four-door automobiles, every bike promises you wind in your face and hair, bringing you back to that feeling of sugary childhood bliss.

Bikes are environmentally friendly, use a renewable resource for fuel, and consume anywhere from 15 to 62 calories to the half-mile, all body mass indices considered. Bikes work wonders on one’s legs and, when considered in conjunction with our terrain of snaggle-tooth bricks and unforgiving hills, they build character of the knee and promote ankle, calf, quadricep, and ligamental fortitude.

But bikes are an endangered species at the College. They are a lucrative commodity along Richmond Road, often taken viciously in broad daylight by junkies or secretly stolen at night by passerby tourists. I have good reason to suspect the campus police in having a hand behind the bike theft game, breaking them down and selling their parts back to us at a bargained price. But this is neither here nor there.

The truth is that most bikes are stolen by the students themselves, and here we must pause. Sure, we’ve all bike-hopped before (bike-hopping is when you borrow an unlocked bike in order to get to class on time), but we always return the borrowed bike, or at least refrain from trading it at Dis ’n’ That.

I don’t blame bike theft on the bike-jacker, but on an owner’s bastardly neglect. Like so many students, I am an unfaithful bike owner, going through bikes like I would ex-wives. It took me four thefts in eight months to make this connection: if you leave your bikes unlocked, chances are they’ll get lifted.

We need to be more conscious of our belongings, because, let’s face it, people steal. People steal so often, you wonder if stealing is so bad after all. So, for the sake of cheese, lock your bikes already.

Lock your dorm rooms, while you’re at it. Invest in bike alarms and GPS systems, and don’t be afraid of spending a dollar or two. Most locks break apart after a couple months. What you need is one of those locks developed by NASA that are nearly impossible to open with the key and cost more than the bike itself.

When locking a bike, avoid railings and thin tree boughs, and make sure to lock the front tire with its frame. Most importantly, learn to care for your bike. Take her inside when it rains. Lube her chain when it gets dry. Give her a name. Currently, my ride is a Schwinn Ranger 2.6. Her name is Lucille.

Register your bike right now at the police station. When visiting them earlier, I found that every bike has its very own serial number. This number is so unique that even bikes of the same make and model don’t share it. The registration process involves filling out a form the size of a standard envelope. They are always available to provide continual surveillance of your bike. After registering, you get a shiny sticker tacked to your bike. This lets people know you’re with a crew. It tells people, “Fuck with me. See what happens.” And if a registered bike is stolen, perpetrators are tracked down within seconds, their rights stripped and their asses arrested for larceny.

*It took me four thefts in eight months to make this connection: if you leave your bikes unlocked, chances are they’ll get lifted.*

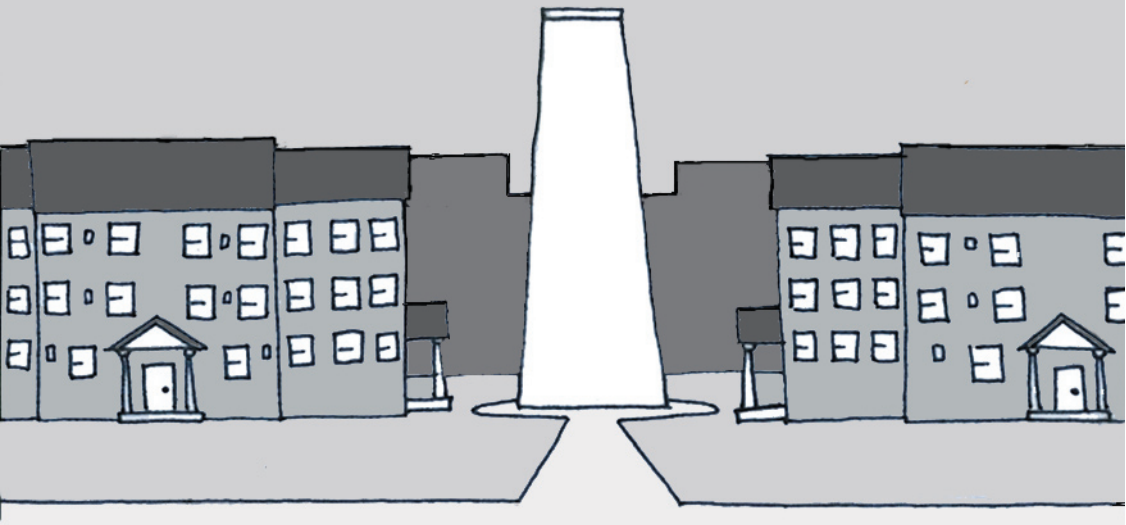
If you don’t own a bike, own one soon, but invest wisely. Don’t buy anything under \$100 or over \$140. Make sure to get one with a cool name, like Soldier Torrent AMG or Infinity Turbo 2.0 or Ultralight Thunder Discharge.

If, for some reason, you’re not in a position to afford a bike of your own, the College and I recommend that you try the bike rental services at the University Center. This service allows you to take a bike off the rack and just ride. All you have to do is sign a waiver, as — with their cement tires and lead frames — the bikes are medieval in their constitutions. To prevent theft, each bike comes with a lock and a student has 24 hours before he is fined \$10 in late fees. The program is inspired by Amsterdam’s experimental white-bicycle scheme of the 1960s, which, unfortunately for them, relied upon honesty and didn’t involve locks.

*Sherif Abdelkarim is a junior at the College.*

Cairo, Ludwell?

(if this doesn’t make sense, look around carefully next time you are there)



By NATE BURGESS, FLAT HAT GRAPHICS EDITOR

Judicial counsel

Scott Morris  
GUEST COLUMNIST



As the staff editorial in the Aug. 31 issue of The Flat Hat made clear, the Judicial Council selection process is not the primary obstacle to create a fair judicial system at the College. The real barrier lies in the fact that hundreds of students each year — already overburdened with heavy course loads and extracurricular responsibilities — are hurried through a complicated process that elevates expediency over the care for students’ rights.

At over 9,000 words long, the College’s judicial code is only fully understood by a small number of students on campus, most of them members of the Judicial Council itself. All students, whether they are alleged violators of College policy, alleged victims or even witnesses to an alleged violation, must have access to the best advice and assistance they can possibly get.

To help facilitate that process, the Student Assembly has submitted a policy proposal to Vice President for Student Affairs Sam Sadler that advocates a minor change to the code’s “Advice and Assistance of Counsel” section with big implications for student rights and representation. The proposal has been unanimously endorsed by the SA senate and signed by a variety of elected student leaders, including SA President Zach Pilchen ’09, Vice President Valerie Hopkins ’09, Graduate Council President Lindsey Kraatz and the presidents of every graduate school at the College.

The student handbook currently allows a restricted pool of representation for students facing judicial charges. Only students within the same “academic unit” as those accused may sit with the charged party and advise them during the hearing. Although all students at the College are governed by a unified judicial code, only undergraduates may represent

undergraduates, only law students may represent law students and only marine science students may represent marine science students. For those students with friends who have Judicial Council experience or are knowledgeable about the judicial code, finding strong student representation does not present much of a problem. The other 99 percent of us are left ill-equipped to face a panel of highly trained administrators and students as we ricochet through the complicated processes and procedures.

By removing the academic unit caveat from the judicial code, the nearly 700 students (primarily undergrads) who are thrust through the judicial system each year could request advice and assistance on judicial matters from a much wider group of students, such as those at the law school involved in student legal services. In addition, it would have the effect of creating a truly integrated judicial code, not only with regard to procedures and punishment, but by recognizing the students at the College as

*Students should have access to the best impartial advice and assistance they can get within the framework of the College community.*

part of a single community.

In pursuing this, the SA recognizes that the College’s judicial system is not a courtroom. While the ramifications of a judicial hearing may have lasting effects on a student’s academic career, such effects are incomparable to the loss of life or liberty that can come with a guilty verdict in a court of law. Even so, students should have access to the best impartial advice and assistance they can get within the framework of the College community. Sadler and all other relevant players in the administration should be swift in reviewing this proposal and recommending a mid-year change to College President Gene Nichol.

*Scott Morris, the deputy chief of staff of the Student Assembly, is a sophomore at the College.*

Going Greek is rewarding

Devan Barber  
FLAT HAT STAFF COLUMNIST



Over the past week, you may have noticed swarms of girls in sundresses or an excess of Greek letter-emblazoned T-shirts littering the College campus. I know when I was a freshman (and almost trampled by 200 girls in heels and pearls while attempting to enter the University Center), I was terrified and confused by what I now know to be sorority recruitment. Waste two weekends of my life getting dressed up and having awkward conversations? And I have to pay to do this? I thought people were crazy.

Of course, a year later I joined a sorority myself, and now I sit on its executive board. So, what instigated this change of heart? Blackmail? A lobotomy? No, just the realization that joining a sorority can be meaningful and benefit your college experience (I know those cheesy cliches make everyone want to vomit, but sometimes they’re true).

As mature and intelligent as we are, there are still weird perceptions that real sorority life is the same as sorority life in the movies. There are Greek systems at some universities that may have, well, questionable priorities. But at the College, I quickly learned that Greek life is what you make of it. I laughed when someone asked me to join a sorority my freshman year, and now I can say that being in a sorority has truly changed my life for the better.

Through my sorority, I’ve been able to take on leadership roles I never have held before. Because many sororities on campus have 70 to 80 members, there are a lot of ways to take on responsibilities and get more involved than if you were in a smaller club. If you want to dedicate your life to your chapter you can run for president, but there are committees, minor posi-

tions and events that allow everyone to get involved. For some people, the service aspect of the Greek system is most important, so you can help organize fundraisers or plan philanthropy events. For others, the social aspect is more appealing, so there are sisterhood events and date parties. If you think about it, being a member of a sorority is a rare opportunity to work with an organization whose main priority is its own members. It may sound bizarre, but it provides a chance to learn how to lead, plan, organize and work with your peers before you enter the real world.

Joining a sorority has expanded my college experience more than I ever expected. No matter what type of people you usually hang out with, being in a sorority allows you to meet and make friends with students who are different than you. I’m sure that I never would have met most of the amazing women in my sorority if I hadn’t become a member.

Finally, because I can’t write an entire column

*As mature and intelligent we are, there are still weird perceptions that real sorority life is the same as sorority life in the movies.*

without a little feminism, being in a sorority has given me the chance to participate in an entirely female-centered space (you know, besides Vox: Voices for Planned Parenthood and the women’s studies department). In all seriousness, though, women often have trouble speaking up in co-ed or male-dominated organizations, and being in a sorority gives women the opportunity to be active in an organization without that barrier.

While these two weeks of recruitment may have destroyed my sleep schedule and infringed on my sit-around-all-weekend time, I am happy to be a part of the Greek system at the College.

*Devan Barber is a senior at the College.*



# VARIETY

## MedExpress offers students second opinion

By KRISTINA SURFACE  
The Flat Hat

When you get sick, where do you turn? The Student Health Center is there, but if you go to them with anything more complicated than a cold, you're likely to gain nothing more than a headache. I've had more than my fair share of visits to the health center, including three visits to diagnose and treat a very simple skin rash. But if a student is sick, that's the only option, right?

This summer, as I was wrapping up summer session two, I became sick. Horrified at the thought of another trip to the health center. I decided to try MedExpress on Richmond Rd, just past Food Lion. I had

horrible experiences with urgent care centers in the past, so my expectations were not very high.

I was amazed by the facility. My wait time was minimal — I hardly had enough time to fill out the simple, one-sheet paperwork. There was a doctor on the premises — something that can hardly ever be said for health care services — and I saw a physicians' assistant. They were able to do the necessary lab work on site, and had me on my way, prescriptions in hand, in less than an hour.

Margaret Colter '08 has been to MedExpress and said they were helpful. She found them efficient and quick, and was impressed with their doctors and their lab, though she does believe

that they are a little overeager with prescriptions. Amy Bash-Taqi '11, who thought her mother would have to take her to her doctor in Northern Virginia if she became sick, was excited to hear about a close urgent care facility. "The health care center was good and helpful with paperwork, but if there are better physicians, why not?" Bash-Taqi said.

On the downside, although MedExpress accepts insurance, the co-pay is still more than the nominal fee at the health center. However, the fee is much smaller than that of an emergency room, which is where the health center sends anyone who needs lab tests, IV fluids or X-rays.

According to physician Michael Rogowski, MedExpress is prepared for all these. "We want to give [students] a convenient place to come for health care that's close to [the] College that's also affordable," Rogowski said.

Rogowski founded the MedExpress in Williamsburg and Yorktown with two other doctors who had been physicians in the emergency room at Mary Immaculate Hospital in Norfolk. They were frustrated with the problems that they saw at that hospital and opened the MedExpress in response. "This is the reason we went into medicine in the first place," Rogowski said. "At MedExpress, we are treating a person, not just the disease."



ALEX MCKINLEY — THE FLAT HAT  
MedExpress, located on Richmond Road, conveniently provides student with services, such as X-rays, IV fluids, lab tests and prescriptions.

## College saves lives, pint by pint

By KEVIN MOONEY  
The Flat Hat

From ubiquitous flyers to congratulatory stickers, there's no better proof that the school year has started than the appearance of the first campus blood drive.

The College's first blood drive this year, which will be held Tuesday, marks the first of many opportunities this year to give blood. Volunteers from the College chapter of the Red Cross will be at Trinkle Hall in the Campus Center from 2 to 8 p.m., providing refreshments, along with their exclamatory "I Gave Blood!" stickers and a free vintage T-shirt for every donor.

"Definitely come out," Justin Jarrett '08, student leader of the College's Red Cross chapter, said. "It's a painless process, and we try and make the whole experience very interactive, so it's definitely worth a try."

The goal of this drive is 175 units, a target which is regularly surpassed. "We normally have around 200 to 250 students show up, and about 175 people end up donating," Jarrett said. A potential donor must have a minimum weight of 110 pounds and be at least 17 years of age, as well as possess overall good health.

This time of year usually marks a low point in blood supplies, because such a large portion of blood is donated through college campuses. This year is no different.

"We're on emergency appeal," Amy Eaton, communications manager for the mid-Atlantic

branch of the Red Cross, said. "The blood supply is critically low, nearly to the point of postponing surgeries."

If one needs further motivation to give blood this month, there are also prizes involved. For every donation, the donor is registered to win a 2007 Jeep Patriot. This promotion will continue until Oct. 1 and the drawing will be on Oct. 12.

The College's chapter produces 15 to 18 percent of the blood supply for the entire Williamsburg community, so the importance of these drives cannot be understated. "We rely on colleges and universities," Eaton said. "These blood drives are critical."

"We always send a plea out to O-types," Eaton said. O-type donors are rare but universal; there are never enough. Only five percent of the population is O negative and can be given to people of any blood type.

Blood drives are not the only opportunity to give blood. The Norfolk Donation Center takes appointments year round for both blood and platelet donations, a process through which cell fragments associated with clotting are removed. Though they have a shorter shelf life than blood, platelets serve various uses, especially in chemotherapy and other cancer treatments.

The next local blood drive is Oct. 10 at the Ukrop's supermarket on Monticello Avenue. While these are the first opportunities to give blood this year, they will certainly not be the last. For specific questions about eligibility or upcoming blood drives, visit the Red Cross website [weneedblood.org](http://weneedblood.org).



ALEX HAGLUND — THE FLAT HAT  
Samuel Gamez [RIGHT] and another employee prepare snow cones, the specialty dessert offered at Waterfall.

## Waterfall drops snow cones

By CHARLOTTE SABALIS  
The Flat Hat

Tuesday afternoon, I made a delightful discovery. I was riding shotgun in a cherry-red Honda Fit, eating a Taco Bell quesadilla and complaining loudly to my companion about how tired I was — as is my wont. Suddenly, we encountered a sign that I hadn't seen before — Waterfall Shave Ice, located right next door to Casa Maya. We stopped to investigate and discovered a unique new business that appeared over the summer.

Chad Broaddus and his business partner, David Lassiter, opened Waterfall Shave Ice in May 2007. They got the idea after they both made separate

trips to Hawaii and sampled Hawaiian snow cones, referred to as shave ice. Twin Falls, a waterfall in Maui from which both Broaddus and Lassiter jumped, was the inspiration for the business's name, as well as its specialty flavor.

This shave ice consists of banana, pineapple, mango and tiger's blood (a mix of 70 percent strawberry and 30 percent coconut). In addition to shave ice, they also serve smoothies, soft ice cream and specialty coffee.

Another of their specialties is called "create-a-shake," which entails the customer adding any flavor of shave ice to an ice cream shake for a customized flavor.

"We are best friends and business partners; we have another business, a marketing company," Broaddus said. "We have six kids between the two of us, and we're a very kid-friendly place. This summer we had a bunch of local teenagers working with us. We're open year-round — I think we'll be open from Thursday to Sunday."

A few students at the College have discovered the restaurant. "The owners and staff are very friendly, the shave ice is good and the service is good," Caitlin Davis '08 said. "Plus they have a huge variety of flavors to choose from. It was absolutely a positive experience."

Broaddus and Lassiter have worked at football games and other events over the summer and are eager to play an active part in the College community.

"We're open to suggestions and willing to try anything," Broaddus said.

They would like to offer students a discount and are open to input from the college community. To make a suggestion or to learn more about Waterfall Shave Ice, Broaddus and Lassiter can be e-mailed at [info@waterfallshaveice.com](mailto:info@waterfallshaveice.com). You can visit Waterfall Shave Ice at 1660 Richmond Road, to the left of Casa Maya. Sample a snow cone and sit at an outdoor table while there is still enough sunshine to make it enjoyable.



ALEX HAGLUND — THE FLAT HAT  
In addition to snow cones, Waterfall offers a variety of coffees.

## A cougar on the prowl for freshman

Charlotte Savino  
CONFUSION CORNER COLUMNIST



Despite my qualms and ambivalence about being a senior, I am, in fact, in my final year at the College. Also, and with similar reservations, I am in a very committed relationship. It proves incredibly challenging, then, to reconcile why on Earth I am attracted to the vast majority of the freshman males.

Seriously.

It all started during one of my routine shifts at the Rec Center. A delightful boy (man? No, boy.) approached the desk to register his finger (that's what she said?) for the turnstiles. DING DING DING. Freshman giveaway. But, he was charming, polite, patient and warm. And I was bubbly, exuberant and (unfortunately) flirtatious. As this young gent left, he smiled, and I nodded, acknowledging the sad fact that I was the College's version of the cougar.

Older women going for younger men is simply a fact of life — or so I tell myself. Within the confines of arts and sciences, we are the top of the age ladder. We simply have no choice but to look to the fresh, nubile faces of the delightfully impressionable freshmen.

And let's get one thing straight: There is nothing wrong with looking. Nor am I the only one. My entire group of friends spotted one particular freshman at convocation. No sooner had Gene Nichol appeared were the words "did you see the green corduroy blazer?" on all of our lips.

Oh yes I had.

Everyone had. He appealed to a wide range of types. He had the sophistication and flair to wear a blazer in the heat while remaining cool.

He was a little aloof, but still projected an air of excitement. He was perfect — and a freshman.

I bet you saw him. I bet you clapped a little harder. And maybe you tried to call dibs. But everyone left the Wren courtyard a little happier that Friday afternoon.

I sometimes participate in panels on the Day for Admitted Students and inevitably someone asks, "What's the one thing you wish you'd known as a freshman?" I always say the same thing: Never date someone from your freshman hall, dorm or general area where you don't have to go outside to hook up with them. So consider that, freshmen, when your (equally attractive) female counterparts get preyed upon by socially acceptable older guys. We're still here ... and we don't live next door.

I don't mean to be the voice of an entire demographic. In fact, I ordinarily wouldn't even think of dating a younger guy — I did once and it was wretched. But, freshmen, you're cute, impressionable and really, really attractive.

This relationship really is win-win. Think of all that we, as the women of the College, can teach you. Sure, you'll annoy us, drink too much and vomit on our shoes, but we'll know how to comfort you during your hangover. We probably have nicer kitchens and off-campus housing; let us make you breakfast.

There's even something so delightful about the word "freshman." You're fresh, clean, full of hope and youth, not yet besmirched by hooking up with an unfortunate person or worse yet, my best friend. And yet, you're also a man, a fellow student and peer. So welcome, freshman. Let's be pals. We'll let you into our friend circle with the secret comfort that we dated you first.

Charlotte Savino is a Confusion Corner columnist. She may not be single, but she has plenty of single friends.

### SUDOKU

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Hard

Source: krazydad.com

Directions: Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 through 9.

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Hard





By SAMANTHA FIEN-HELFMAN  
That Girl Columnist

Ashley Pinney is one of the most involved and dedicated individuals I know. She has attended the Winter Olympics in Torino, jumped off cliffs in Jamaica and one day hopes to skydive. Constantly running from one activity to the next, she always has huge smile on her face. She talks a mile a minute with excitement and genuinely cares for the feelings of all those around her. Victor Borge, the Danish humorist and pianist, once said, “The shortest distance between two people is laughter.” This explains why Ashley is regarded so highly by her magnitude of close friends. One can’t leave a conversation with this bubbly girl without a bigger smile or a more optimistic outlook. She wants to make a positive impact on the world and I know she can. After all, she already has.

**What’s it like going to school in the same city where you grew up? What made you want to come here?**

I never thought for a trillion — billion, zazillion — years I would ever come to William and Mary. To be honest, I wasn’t sure if it was the right fit for me, even after I accepted. That quickly changed, though, the moment I met my freshmen hallmates from Spotswood second upper. They are just some of the most wonderful girls I have ever met. Going to school here has been interesting. It is completely different — I promise — growing up here and going to school here. Campus life is great because it’s full of fun 18- to 22-year-olds, unlike off-campus, which is predominately comprised of retired people. I maybe go home once a month, if that. I like leading my own independent life here at school.

**How do you smile all the time?**  
[Laughs] You give me way more credit than I deserve. I have to [be] honest and say it is the people that I see every day that make me so happy. William and Mary has some of the greatest, friendliest people I have ever met. Students and teachers alike are passionate regarding so many issues. It is hard not to be blissful when you see your teachers, peers and friends all making real, tangible contributions to better the world. Our own president went on an international service trip. I also really try to just enjoy life. You probably see me running around campus most of the time with my head chopped off and for some reason, I enjoy doing that. Staying busy, being involved and being social are what keep me going.

**Given how involved and busy you are was it a difficult decision to study abroad?**

To be honest, it wasn’t hard at all. Sometimes you just feel compelled to get up and go and make a change in your life. Plus, it was definitely time for me to get away from the dirty ’burg for a little while. God knows I love this town, but sometimes it is good to take a break from the relationship. Being in Florence was a fantastic experience and I definitely encourage others to study aboard, too.

**Did you ever participate in any of the service trips at the College?**

Last spring break I went on an Office of Volunteer Services trip to Biloxi, Miss. Our trip was lead by Kristin Corcoran and Daniel Key, two of the most selfless people I have ever met. We went to the Gulf Coast to help out with the Hurricane Katrina recovery efforts there. The

# That Girl

## Ashley Pinney

residents of the area were so welcoming and really appreciated our work. We painted the exterior of a house, gutted a house — that was so sweet — demolded another house and tutored children at a local school. I think the trip will be going on again this spring break — I definitely encourage people to look into [it].

**It seems like you enjoy traveling. Do you have any thoughts of where you might want to go next?**

I am trying to be a teaching assistant in South Korea. It is a year-long program which begins in July of 2008. I have always known that I wanted to travel after college and the Fulbright [teaching programs] seems like the best opportunity to do so. I hope to be able to share my culture with them as well as become immersed in theirs. I picked South Korea because I knew it would be unlike anything I have ever known before. I think that we can’t really grow as individuals until we go outside our comfort zones. I’m ready to take the plunge.

In fact, I hope to be an international traveler someday. I’d like to be teaching, I just don’t know in what context. My dream job would be giving scuba diving lessons in the Great Barrier Reef. Sounds cool, right? After college, I will hopefully be involved with the Fulbright in South Korea, the JET program (which is another international teaching program), or going to graduate school to get my masters in history. I figure more school can’t hurt.

**Why did you want to become involved in the Student Assembly?**

My involvement with student government took root in the fourth grade when I was vice president of the SCA at Matthew Whaley Elementary School [laughs]. From there, I was involved with student government all throughout high school. I wanted to become involved with the SA here at William and Mary because I love this school. Working as a class officer for three years has enabled me to meet many members of the Class of 2008. I work with great officers and great senate women and men. The SA does so much behind the scenes that the student body does not see. Currently, the senior class is working on raising money for the senior class gift. We are hoping to beat the Class of 2007’s participation level of 64 percent. Let’s go seniors.

**What has been your most fulfilling activity?**  
Wow, this one is a hard one. I try to have purpose in everything I do. I would have to say it would be volunteering weekly with the READ program. I have volunteered at Williamsburg Landing the past four years. Each week I lead a group of students to the Alzheimer’s wing to talk to residents and spend time with them. We talk about our families, hobbies, etc. I usually play the piano for them, too. They are big fans of “Battle Hymn of the Republic” and “America the Beautiful.”

**What have been the best and worst classes you’ve ever taken at the College?**

Oh man, I have taken some wonderful classes here at the College. I can’t say that I had any bad ones (ratemyprofessors.com is wonderful). If I had to pick a favorite, it would be adventure games, which I am enrolled in now. I have never had so much actual fun in a class before! How many opportunities do you get to zipline across Lake Matoaka, scale the parking garage and venture up a ropes course? I’m glad I finally got in the class.

# Boob job guide for men

Emily Powell  
BEHIND CLOSED DOORS COLUMNIST



They provide sustenance, separate the women from the men (in some cases) and catch a guy’s eye more than shiny objects. What could they be? Boobs! Whatever you call them: fun bags, tits, breasts, boobies or my personal favorite — jugs — men love them. Some guys may call themselves ass men, but as they say, “A nice rack doesn’t hurt either.” I looked into a couple of sources to find out what makes guys so fascinated by them and whether they really cared about things like size or nipple color. I asked this question to a group of guys, and a lovely gentleman said that he preferred women with boobs “as big as my head.” But that’s not the way all guys see it. The answers I got this week about boob preferences and attractions ranged from “it’s built into us,” to “I’m not a big boob guy” to “because they’re covered up and we don’t get to see them normally.” No one I talked to had a very specific preference for size, other than being proportional to the girl’s body. So, no Dolly Parton impersonators wanted. Basically, they just knew they liked them. I feel it is important for men to be enlighten on how to pleasure these mystical orbs of marvel.

Through the wonders of the internet, men have seen more pairs of breasts than I may ever see in a lifetime. No one needs an anatomy lesson, but I want to point out the major attractions. You’ve got the boob — just everything in the chest area. There should probably be two, and they probably aren’t exactly the same size. The only other point of interest is the peak of pleasure: the nipple and the surrounding areola. I know it’s difficult, but keep those things in mind as this lesson continues.

Unfortunately, the sensations a woman gets from her boobs are completely unique to each, so a simple manual for everyone won’t do. Some

women are blessed with boundless nerve endings in their breasts and can nearly reach orgasm just by having them massaged in the right way. Other women can have them kissed, caressed and cuddled and just manage to stifle a yawn. Figure out which type your girl is. The next time you’re making out, slide your hands up either side of her and lightly touch the outsides of her breasts. Make it almost by accident. Listen and watch for little clues to see if she likes the way you’re thinking or if she’s completely clueless. If her eyes get wider and you hear that little moan, read on and absorb the knowledge. If not, you can keep touching her boobs, but the result will be less intense.

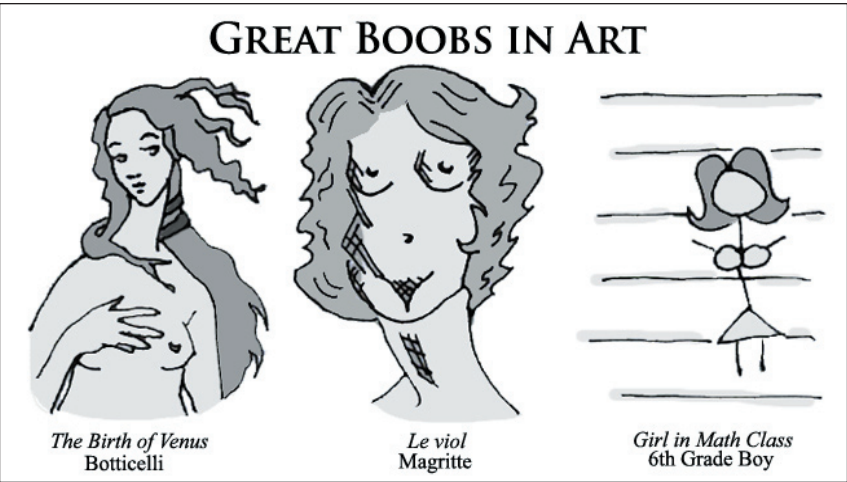
The key to a good boob job, for lack of a better term, is the light touch. Foreplay is like chocolate to women, and keeping them aching for more is your goal. Start by caressing the outsides of her boobs, swirling in whatever pattern comes to your head. Stay to the sides and lower half though, don’t be tempted to swoop in for the nipples just yet. Avoid the common mistake of the grab ‘n’ squeeze. Any girl who enjoys this must have a high tolerance for pain. Use your fingertips and try not to make it a mammogram. Just let her lay back and enjoy herself while you build her up.

After several minutes of shark-like circling, move in slowly for the kill. Make your swirls edge in toward her nipples, almost reaching them at times and then backing away. This game of cat and mouse should have her squirming. It’s just like when a woman starts rubbing up a man’s thigh — he can hardly concentrate for thinking that she just might touch it.

Licking and sucking the nipples and boobs in general is always recommended, but be careful. She doesn’t want to be your mommy; prolonged sucking can get creepy. You can always take turns, moving between making out with her and giving her girls some well deserved attention. The boob job can go on as long as you want it to; no woman has ever said no to some much-needed attention in that area. The bad thing is that too much of a good thing can hurt a lot the next day; a hickey might

be hot to some girls, but no one wants a purple nurple that chafes even when you put on a bra. One last piece of advice: before you do anything to her boobs, ask yourself if you’d let her do that to your balls.

*Emily Powell is the Flat Hat sex columnist. She moonlights as a Dolly Parton impersonator.*



# The Flat Hat

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# Horoscopes


**Taurus:** April 20 - May 20  
 The voices in your head are right: The sorority is never going to give you a bid if your dress doesn’t match your shoes.


**Gemini:** May 21- June 21  
 Even though that girl continues to ignore your phone calls, e-mails, IMs and midnight serenading, just remember: Try, try again.


**Cancer:** June 22 - July 22  
 The latest Anna Nicole Smith scandal? Shocking. The amount of reading you’ve ignored to watch “CSI” reruns? Not so much.


**Leo:** July 23 - Aug. 22  
 On Monday, a hilarious misunderstanding will lead to you accidentally outing your roommate on national television.


**Virgo:** Aug. 23 - Sept. 22  
 Frankly, it’s embarrassing that your favorite author is Ayn Rand. Come on. You’re in college now; put down “Atlas Shrugged.”


**Libra:** Sept. 23 - Oct. 22  
 That flashmob you’re organizing will result in 48 concussions when everyone clunks heads at once while in the Sunken Garden.


**Scorpio:** Oct. 23 - Nov. 21  
 To answer a random question you’ve probably never asked before, yes, your professor’s carpets do match her drapes.

**Sagittarius:** Nov. 22 - Dec. 21  
 Just because the guy down the hall is pre-med doesn’t mean he’s qualified to remove your appendix or stitch up that gash across your cheek.

**Capricorn:** Dec. 22 - Jan. 19  
 You’ll be surprised when, after losing your ID, you discover dorm doors unlock when you say, “Open Sesame!”

**Aquarius:** Jan. 20 - Feb. 18  
 The stars saw you laughing when your history reading mentioned the Hawley-Smoot Tariff. They think you should grow up.

**Pisces:** Feb. 19 - March 20  
 A living will is never a bad idea, but a regular will doesn’t matter if all you own is a “Wedding Crashers” DVD and a case of Natty.

**Aries:** March 21 - April 19  
 You’ll think your room is especially dark and depressing this week, but that’s only because the light bulb burned out.



# Reviews

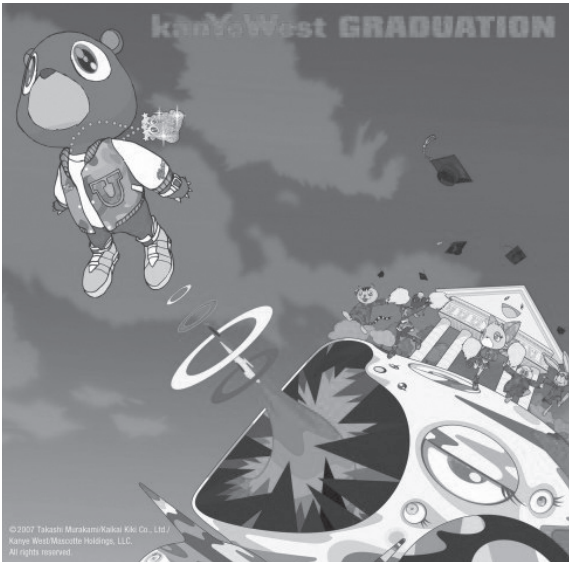
## Rappers duel, Kanye comes out victorious

By **GENICE PHILLIPS**  
*The Flat Hat*

Kanye West and 50 Cent, two of the hip-hop scene’s most arrogant rappers, are battling for the number one spot on the music charts. Both uber-stars dropped new records Tuesday, so now we have the most hyped showdown in hip-hop history as we wait to see which album blasts from the most headphones of yeah-sayers and comes out on top.

This beefed-up feud is a little less daunting than, say, 50 Cent vs. Ja Rule or Kanye vs. Bush; it is more of a healthy competition and a clever marketing ploy to get listeners to actually spend money rather than ripping it online (we’re still going to download regardless). It’s fight night, and each contender is preparing for the all-out, no-holds-barred war that will smash the airwaves. It’s Chi-town alpha-producer-turned-rapper versus NY’s hustler and entrepreneur, both stretching out their collaborations, greasing down their lyrics and making sure their songs are up to par for the hip-hop world.

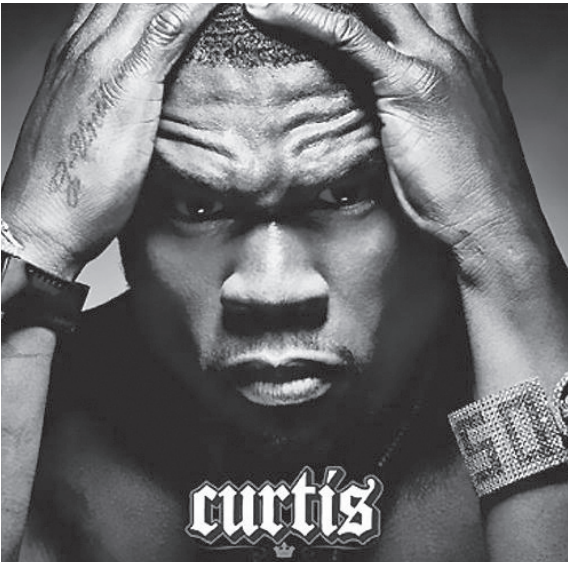
They both have nothing to lose and so much to gain from this star-prized night, but I wouldn’t necessarily be handing out the superior title anytime soon. “Best Rapper Alive” still belongs to the Muhammad Ali figurehead, Jay-Z, and it is difficult to say otherwise. Another title might suit these two ego-tripping lyricists, such as “The



COURTESY PHOTO — ROC-A-FELLA RECORDS

Rappers Best-Known for Throwing Tantrums” or something else more appropriate. But enough low-blows — let’s get to the significant part of the battle: the music.

Kanye’s third album, “Graduation,” is a true illustration of what it means to be a musical genius, production-wise. He still obsesses over Louis Vuitton (which I find very odd for a grown man) and flashes childish, over-sized teddy bear sunglasses; but when he finds time to stop whimpering about losing awards, he can instantly create



COURTESY PHOTO — AFTERMATH

utopian sounds which pulsate the dance floor and the streets. With this album, he uncovers his secret weapon to crush opponents through samplings of Michael Jackson, Steely Dan, Daft Punk and other eclectic musicians.

In contrast to his previous albums, “College Dropout” and “Late Registration,” one can see the progression in his lyrics, form and technique. The skits are gone (he’s no longer broke-phi-broke), and he cuts his number of collaborations in half. Everything is more polished on this new album

— just as he wants it. With the release of his first single, “Can’t Tell Me Nothing,” Kanye has challenged anyone who tries to steal his shine with blunt jabs and overzealous assertions, such as “I’m in between but way more fresher.” With the haunting voice of Connie Mitchell (lead singer of Sneaky Sound System) and Young Jeezy’s rumbling laugh reverberating throughout the record, Kanye dares anyone to say one word of opposition toward him, as he is ready to attack and devour his distraught naysayers.

His second released track, “Stronger,” is purely a club-banger, borrowing from Daft Punk’s “Harder, Better, Faster, Stronger,” and challenging Timbaland’s “Way I Are.” Kanye amps and layers bass-heavy beats on top of Daft Punk’s mechanistic, robotic sound, infusing electronica/house with hip-hop.

The small number of collaborations he adds to the album, are hit-or-miss. Kanye and T-Pain’s (correction: Teddy Penderazdown) song, “The Good Life,” is definitely a hit. In another sampling track, this time taking a slice of Michael’s Jackson’s “P.Y.T. (Pretty Young Thing),” Kanye and T-Pain sing it up about living like George and Weezie with fast cars and fast women and even give a nod to 50 Cent while popping some champagne bottles. However, on the slow-churning track, “Drunk and

See **DUEL** page 9

## Harper drops mediocre ‘Lifeline’

By **TRAVIS JONES**  
*The Flat Hat*

“Lifeline,” Ben Harper’s second studio album with the Innocent Criminals, adds soul to the folk, blues and funk star’s repertoire. The album was recorded on a 16-track tape machine over a period of seven days at Studio Gang in Paris. The Innocent Criminals contributes to this album to an even greater degree than on their first collaboration with Harper, “Burn to Shine.” Coming at



COURTESY PHOTO — VIRGIN RECORDS US

the end of a nine-month tour, the album creates a solid background for Harper’s vocals and sounds fluid, as if it comes from a cohesive unit and not a solo artist with his session band.

Recording with The Innocent Criminals on “Lifeline” brings the energy of Harper’s live performances to the new material. Most of the album is made up of tracks like “Fool for a Lonesome Train,” in which the combination of the band’s complex sound and Harper’s heartfelt lyrics create a soulful mix which proves that emotion doesn’t have to be delicate.

Despite the album’s focus on a soul aesthetic, it certainly integrates some of the funky sound that makes Harper so much fun. “Say You Will” stands out as an energetic, get-out-of-your-seat-and-dance track, complete with back-up singers and fun, witty lyrics: “Our chances are slim and none / And I’m afraid slim just left town.”

“Lifeline” also finds room, if not quite enough, for quieter, simpler songs. The instrumental “Paris Sunrise #7” is a delicately affecting slide guitar piece that would be perfectly at home beside Indian sitar music and Appalachian folk music. The track’s five minutes leave you breathlessly awaiting each subsequent note, while the soft finger-picking gives the song a soft quality. As it ends, it seamlessly transitions into the closing track, “Lifeline,” a simple and intimate song about the

See **‘LIFELINE’** page 9



COURTESY PHOTO — NEW LINE CINEMA

Clive Owen stars as the carrot-chopping, gun wielding, baby-saving Mr. Smith in “Shoot ‘Em Up.” The cast also includes Paul Giamatti and Monica Belucci.

## Owen shines in action-packed ‘Shoot ‘Em Up’

By **MOHAMMAD RAHMAN**  
*Flat Hat Online Editor*

For those fans of more “normal” Clive Owen films, put this review down for a second — I want to address a special section of his fan base. For those of you that enjoyed him delivering a baby in the Alfonso Cuaron masterpiece “Children of Men,” start salivating now because Mr. Owen has done it again. He delivers another baby, but this time with a special twist. And don’t worry — you don’t have to wait until an hour into the movie to watch the uterine goodness; this action takes place in the first scene, setting the pace for the entire movie.

“Shoot ‘Em Up” is a rare film for which the stunts were conceptualized before the film had even began production. However, that means even less time went into the development of the script, which may or may not be a bad thing depending on your cup of tea.

The story is about the carrot-chopping

Mr. Smith (Owen), who claims to be a “dangerous British nanny.” He’s waiting for the bus, minding his own business, when a pregnant woman runs by him followed by a few shady characters. Naturally, Smith’s good guy tendencies take over and while his attempt to save the woman is unsuccessful, he saves her baby, and that’s where the real fun begins. Smith enlists the services of the renowned prostitute, Donna, played by Italy’s finest export, Monica Belucci (“The Passion of the Christ”). Smith is also being chased by Hertz, a professional hitman, played by a very game Paul Giamatti (“Sideways”), who is hired to gun down the baby. Mayhem, sex and blood ensue. Giamatti seems to be getting his machismo back.

The film is directed by not-so-new but not-so-famous Michael Davis, who is best known for directing Cinemax films. However, this work is certainly miles ahead of anything he’s done before,

See **‘SHOOT’** page 9

## Stephen Kellogg rocks Matoaka

By **GREG BENSON**  
*The Flat Hat*

Continuing their streak of hard-core touring, Stephen Kellogg and the Sixers, the Massachusetts-based quartet of self-proclaimed rock ‘n’ rollers, delighted a tightly packed and energetic audience Friday night at Matoaka Amphitheater. Theirs was the first concert of the new school year in the recently renovated space, and the highly enjoyable, if not highly polished performance of the four musicians did the spiffy new

surroundings justice.

Ironically, the year’s first show at Matoaka would be the last show for one band member. Frontman Stephen Kellogg announced early in the show that Chris Soucy, the mustachioed, trucker hat-festooned guitarist would be hanging up his Sixer mantle after the night’s show. Kellogg proceeded to explain that, in honor of the occasion, he had let Soucy compile that night’s playlist — a playlist which, coincidentally, called for the bandleader to change guitars after every song. “Well

played, sir,” Kellogg remarked with a grin on his face as he changed his instrument yet again.

Despite the frequent changes in instrumentation, the band played a rollicking set which brought the audience out of its seats and up to the edge of the stage halfway through the show. “Now it’s a rock concert!” an obviously delighted Kellogg exclaimed. In fact, there were few things which did not seem to delight the rockers, who laughed and joked

See **KELLOGG** page 9

## Britney bombs VMA performance, continues to break hearts

**Chase Johnson**  
CRITICAL CONDITION COLUMNIST



Britney, Britney, Britney. What happened?

What happened to that virginal Catholic school girl? That sultry space vixen? That snake-wielding Glamazon? Where did that look-but-don’t-touch girl run off to?

In case you missed it, Britney Spears’ performance opening last Sunday’s MTV Video Music Awards was nothing short of a complete and utter disaster — a train wreck whose Schadenfreude readings were off the charts.

Britney tried to prove that she could pull off a high-energy dance number even after spending the night on the Vegas Strip, arriving late for her rehearsal, sloshing down a few frozen margaritas and firing her hair stylist. Instead, the result was guilty pleasure at its guiltiest. And true to form, I

couldn’t peel my eyes away.

As Britney stumbled her way through the debut performance of “Gimme More,” I couldn’t help but ponder a few questions: How did she forget the words to her own song? Were there more dance moves that maybe she just forgot? How many crotch and boob grabs is too many?

The whole spectacle was more than just a little sad. I couldn’t help but feel a bit of compassion for the embattled teeny-bopper. After all, she finally has to come to grips with the fact that maybe the days when her innovative song-writers could carry her through a lackluster performance are finally over.

You still have to question the decisions made here. Britney looked like that kid who forgot that her half-of-the-final-grade project was due that night. I can imagine her backstage, hurriedly running through her dance moves trying to avoid a complete catastrophe. Oops.

The best parts of the performance were the cutaways to bewildered celebrities in the crowd. 50 Cent had his WTF face down pat. Diddy was

thinking how Britney would totally be cut if she were on “Making the Band.” Meanwhile, Rihanna just giggled as if she didn’t realize that maybe, just maybe, she might be looking into her own future.

But as I wondered if perhaps the sparkly bra and hot pants were not the best choice for a now two-time mom whose body image is constantly being scrutinized, I began to recognize the irony of the situation. MTV is a highly polished network. Everything is glamorized, and here’s little ol’ Britney, out of shape, sporting rat fur hair extensions and looking as if she can’t really walk and shimmy at the same time without concerted effort.

I won’t go as far as to give Britney props for planning it this way. Let’s be reasonable. But in an age when “reality” can be found only on TV, Britney was the most real person on that stage, and she was as white trash as ever. As cringe-worthy as her botched synch and dance routine was, I took from it a very heart-warming message: Suck it, MTV.

The saddest thing is that, in the back of my

mind, I secretly thought Britney would pull it off. It wouldn’t matter that she’s shown the world her cooch this year. Or that she’s quickly on her way to Lohanville with Paris on the horizon. It’s not as if there are any negative consequences of Britney’s lifestyle, right?

Looking back, though, I’m actually kind of happy that Britney failed so miserably. She had to realize at some point that it just wasn’t going to work, but at least she still went out there, gave it her half-hearted best and gave the masses something to clamor about. It’s called professionalism, people.

Then there’s always the fact that it was the most interesting thing I’ve seen on MTV in a long time.

Face it, we shouldn’t be surprised. This truly is Britney, bitch. And, to borrow a line, this is what happens when people stop being polite and start getting real.

*Chase Johnson is a senior at the College. He can’t help but wonder which of Britney’s dancers is the next Mr. Spears.*



# Coming Attractions

— compiled by  
Alex Guillén



**James Blunt** — “**All the Lost Souls**” (Atlantic Records)  
Aside from the impressive cover art, English singer James Blunt’s new album, “All the Lost Souls,” provides much of the same sound as his surprise 2004 hit debut. Although the overt sappiness that marked “You’re Beautiful” makes a return visit, Blunt can still write some decent folk pop. **Sept. 18**



**KT Tunstall** — “**Drastic Fantastic**” (Virgin)  
Scottish folk singer-songwriter KT Tunstall’s sophomore album sports a quicker pace than her previous work. Tunstall’s sound progresses somewhat, exemplified by her use of lead guitar and ukelele to expand her style. The album has been accused of overproduction and drowning out Tunstall’s exceptional voice. **Sept. 18**



“**Silk**” (New Line)  
Michael Pitt and Keira Knightley star as a French silkworm smuggler and his wife in this novel adaptation. The trader starts a secret romance with a Japanese concubine, but appears to be happy with his wife — who may suspect something. “Silk” spins a tale of love and appreciation in marriage. **Sept. 14**



“**Back to You**” (FOX)  
This new sitcom, created by Christopher Lloyd, stars Kelsey Grammer and Patricia Heaton as squabbling Pittsburgh news anchors Chuck Darling and Kelly Carr. In the pilot, Darling returns to Pittsburgh from another job and discovers he is the father of Carr’s young daughter — the result of a one-night stand. **Sept. 19**



“**Kid Nation**” (CBS)  
This new reality show places 40 children between the ages of eight and 15 in a town together and forces them to form a government with minimal help from adults. The show has been mired by questions of legality and morality, especially considering that parents gave CBS the right to make medical decisions. **Sept. 19**

# HOLLYWOOD GOSSIP

**Sex and the Dreamgirl**  
“American Idol” finalist Jennifer Hudson is getting a little sexier. The “Dreamgirls” star has signed on to costar in the film version of “Sex and the City,” reportedly as Carrie Bradshaw’s personal assistant. We can’t wait to watch the Academy Award winner scurrying after SJP in four-and-a-half-inch Manolo Blahniks and shaking cosmopolitans for the fab four.



**Foxy mama**  
Foxy Brown has broken her silence about her pregnancy. In an August trial regarding her probation violation, the Chyna doll’s lawyer tried to get her home by telling the court she was with child. It seems the diva is avoiding life as a big bad mama at least for a while. Her manager released a statement Wednesday to quell the rumors, emphasizing that Brown herself never explicitly mentioned the phantom pregnancy in court.



**Oscar-worthy**  
Legendary College alumnus Jon Stewart has been named to host the 80th Academy Awards. The ‘Daily Show’ host received mixed reviews when he last hosted the Oscars two years ago. Some critics dismissed him as smug and humorless, but the overwhelming majority of audiences liked his dry wit. The 80th Academy Awards will be held at the Kodak Theatre in Hollywood Feb. 24.



**Blonde ambition**  
We finally discovered the source of Britney’s awful performance at the VMAs. The poor darling was forced to wear extensions from pop-star enemy Jessica Simpson’s line. Insisting she perform as a brunette, her prerogative was to pitch a fit when show organizers demanded she wear the blonde strands. Like we said before, her growing-out shaved hair is kind of cute — she should work it. — compiled by Alice Hahn

# Epic release duel ends in Kanye’s favor

DUEL *from page 8*

Hot Girls,” Mos Def and Kanye self-destruct with this laughable, idiotic mess of poking fun at intoxicated women who are ready to be taken advantage of. As Kanye babbles about real-life experiences, the sluggish, chopped-up, skewed track teems with high-stringed violins and Mos Def’s missed notes and muffled, almost inaudible sounds.

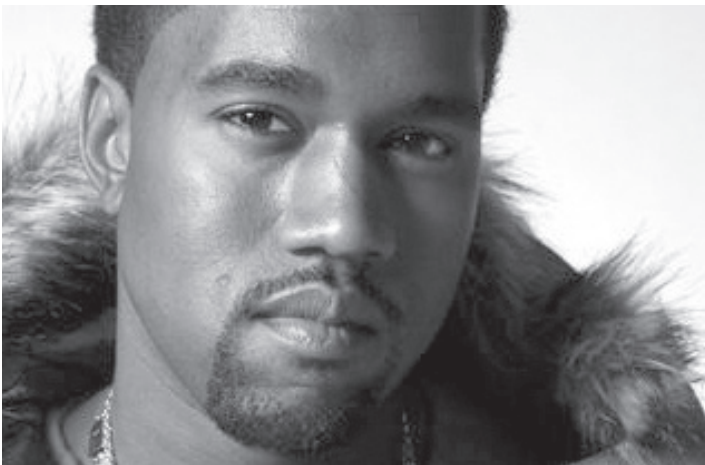
The rest of “Graduation” ranges in its subject matter from nostalgic testaments to Chicago to self-righteous boasts that parade through well-crafted, addictive productions. Ultimately, Kanye demonstrates progression as a producer and lyricist who is still stuck on childhood fantasies, but who has certainly graduated from the class of learning to one of teaching.

50 Cent, on the other hand, stagnates on his self-titled album, “Curtis.” Looking at his album cover, weeks of stress seem to be packed on his discouraged face; there’s a lack of confidence in his swagger and his hands are on his head in confusion, as if asking God, “Why did I make another depressing album?” Maybe some Vitamin Water would revitalize him.

50 Cent has always been a confrontational competitor, ready and willing to shoot off his nine and ask questions later. He’s like Kanye — self-righteous lyconceited, but in a way that is meant to scare his enemies and leave them running to buy some Teflon, too. He’s a successful businessman, building the G-Unit empire (whatever’s left of it), creating a fashion line, making an autobiographical film and having Dr. Dre and Eminem as sidekicks. He is charismatic with an angry streak, a teddy bear with a bipolar disorder (watch out, Kanye). He pleases the ladies with his

previous songs, such as “Magic Stick” and “21 Questions,” but lacks the flair of LL Cool J.

“Curtis” is just another rendition of his past albums. He still talks about dollar signs, his gun is still unloading bullets and he still finds time for his baby mama. But the problem is not repetition, it’s lack of creativity and depth. His first single, “Straight to the Bank,”



COURTESY PHOTO — ROCAFELLA.COM  
Kanye West released his third album, “Graduation,” Sept. 11.

is a disappointment, as he raps about excessive stacks of paper, while Tony Yayo laughs so heartily it sounds more like hiccups. The record’s first track, “My Gun Go Off,” is merely an interjection for Cent’s enemies, with barrel-loading, gunshot sounds lurking under



COURTESY PHOTO — 50CENT.COM  
Curtis James Jackson III, better known as 50 Cent, released “Curtis” Sept. 11.

scratching guitar licks, as the song builds into ’50s-style climactic rage in the chorus: “You see the barrel turnin’ / You feel the hollows burnin’ / N— now you learnin’ / N—, my gun go off.”

I do give him points for branching out and working with other producers (DJ Khalil, Havoc), but the majority of his songs sound like Scott Storch remakes with the same piano riffs. His musical

guests save the album, with the likes of the producer/singer duo, Timbaland and Justin Timberlake in “Ayo Technology.” Timberlake, who is one step away from flashing a pimp cup, takes over the song with the provocative chorus: “Ayo, I’m tired of using technology / Why don’t you sit down on top of me / Ayo, I’m tired of using technology / I need you right in front of me / She wants it, uh, uh, she wants it / She wants it, so, I got to give it to her.” Timbaland busts out

his cyborg yaps and video-game beats to boost 50 Cent’s stamina for this striptease track. Nicole Schrezeinger is also featured in a Dre-produced, ferocious and saucy track “Fire,” and the R&B twin of Justin Timberlake, Robin Thicke, slows down the album with a mellow, silky love song, “Follow My Lead.” Still, not every guest succeeds. Akon is a letdown on “Still Will Kill,” as he sounds like a constipated Young Jeezy.

Overall, both artists hit below the mark — more so for 50 than Kanye — but it’s to be expected in such a high-charged face-off. Musically, 50 Cent keeps chipping away at the tip of the iceberg while Kanye goes under, but not nearly deep enough to need an oxygen mask. The winner will be Kanye, hands down, but go decide for yourself.

“Graduation” — ★★★★★  
“Curtis” — ★★★★★



COURTESY PHOTO — STEPHENKELLOGG.COM  
Stephen Kellogg and the Sixers performed at the newly renovated Matoaka Amphitheater last weekend. The event was sponsored by UCAB.

# Stephen Kellogg and the Sixers open year with a bang

KELLOGG *from page 8*

and jostled each other across the stage all the way through their two-hour set. This enthusiasm, oddly enough, was the source of the scattered, rough-hewn technical moments which pestered the band, such as when a power jump led to the entanglement and disconnection of a keytar cord. Still, the band never lost its momentum or its spirit and continued undeterred, even allowing their frontman to indulge in his frequent, seemingly out-of-nowhere tangents. These included a particularly amusing anecdote about a boyhood trip to Colonial Williamsburg “to see the pilgrims.”

But ultimately, the night belonged to Soucy, and when the time came for the Sixers’ traditional lap around the stadium at the end of the show, Kellogg offered to let the guitarist do the honors, on the condition that he do so shirtless. Soucy was quick to oblige, prompting Kellogg to joke, “Okay, now the pants.” Soucy, again, was quick to oblige. After a speedy circle around the pristine rows of grass that provide the new amphitheater’s upper

seating — clad only in boxer-briefs and socks — Soucy returned to the stage to play the rest of what is arguably the band’s biggest hit to date, “Thirteen.” The song, like most songs dedicated to 13-year-old girls and French kissing, is inherently blissful and innocent. It marked a fitting end to the band’s good-natured, good-hearted and thoroughly adorable set.

The audience was quick to call the band back onto the stage, and the quartet readily obliged. An obviously moved and overjoyed Kellogg thanked the crowd for the encore before launching into one more original song, followed by a superlative cover of the Billy Joel classic “Piano Man,” dedicated to a once again fully clothed Soucy. The guitarist was even given a portion of the song all to himself, before being rejoined by his band mates for a reprise of the enthusiastic comradery which had been the theme of the show. Music aside, it was this sense of jovial brotherhood and the accompanying ear-to-ear grins that ultimately carried the show. Nothing makes a concert better than a band in which every guy on stage is truly enjoying himself.



COURTESY PHOTO — NEW LINE CINEMA  
A beaten up Mr. Smith (Clive Owen) uses one of the many ways a man can kill another with a carrot in “Shoot ‘Em Up.”

# Owen, Giamatti ‘Shoot ‘Em Up’

‘SHOOT’ *from page 8*

rightfully crediting John Woo’s 1992 Hong Kong actioner, “Hard Boiled,” as his main source.

The acting is fluid, to say the least. Everyone seems to be having a lot of fun in the film, which is good for the movie, but apparently bad for Owen. He’s been on the brink of superstardom, and there shouldn’t be any reason for him to be held back — but he is, and I can’t figure out why. “Shoot ‘Em Up” is a prime example of Owen’s charisma and charm with which he carries the entire film. He has the one-liner-toting-badass part down. Meanwhile, Belucci is scorching as Donna, and hopefully we will get to see more of her Stateside in the future.

While the acting is good, the script is quite awful. The concept is simple: a man doing whatever he can to save a baby. The film starts losing steam toward the end as it tries to add a political message (why does

every movie need to have one of these anyway?). Still, it doesn’t really matter; this isn’t the kind of movie you come out of scratching your head.

The good news is the action is top notch, and rightfully so considering all the development that went into it. The many pulse-pounding scenes include one wherein Mr. Smith and Donna get their freak on while Smith is shooting bad guys. The final aerial sequence may seem to many a little ridiculous, but honestly, anyone who takes a movie titled “Shoot ‘Em Up” needs to seriously reconsider why they are watching the film in the first place.

‘Shoot ‘Em’ is a film that puts all its marbles in the action and never switches gears. Even fans of ultraviolence will feel jaded by the end of the movie; there are only so many ways a man can kill someone with a carrot. Call up the boys and keep the kids and women at home for this one because it sure does get messy.

★★★☆☆

# Harper’s ‘Lifeline’ falls below par

‘LIFELINE’ *from page 8*

difficulties of love, which proves the most intimate song on the album.

As good as “Lifeline” is, it’s a little disappointing with the knowledge of just how good Harper can be and has been in the past. With the exception of “Paris Sunrise #7” and “Lifeline,” Harper fails to do what he does best: infuse his passion into his songs. This album lacks the fiery political statements as well as the intimate acoustic numbers that define Harpers’ best work. There is no song on this album that resembles the political statements made by “Black Rain” or the delicacy of “Morning Yearning” found on Harper’s most recent solo album, “Both Sides of The Gun.”

There is not a bad track on this album, but it feels like a disappointing album from a spectacular artist. This album may be a step forward for Ben Harper & The Innocent Criminals, but as a Ben Harper album, it’s only mediocre.

★★★★☆



SPORTS IN BRIEF

WOMEN'S SOCCER

College squares off with last year's nemesis, Navy

Following an impressive 16-win season, the Tribe entered the playoffs last year with hopes of advancing deep into the postseason. The team's aspirations were dashed in a penalty kicks loss to the Naval Academy in the first round of the NCAA tournament. The College will get its first chance for revenge today, as the Midshipmen and Tribe face off at 4 p.m. in the opening match of the VCU/Ewing Sports Invitational from Richmond. In their second game the Tribe will battle no. 2 University of North Carolina — Chapel Hill.

CROSS COUNTRY

Men ranked 12th in nation in first poll of season

The College will not run a competitive race until Sept. 29, but after placing fourth at the Lou Onesty Invitational last Saturday the team landed at no. 12 in the season's inaugural USTFCCCA national poll. The Tribe preformed extremely well in the NCAA championships a season ago, finishing in eighth place. The College is also ranked second in the Southeastern Region, where North Carolina State University, ranked 10th nationally, holds the top spot. The team returns to action at the second-annual Colonial Inter-Regional Challenge.

— By Miles Hilder

SCHEDULE

Fri., Sept. 14

MEN'S TENNIS

Virginia Invitational

WOMEN'S SOCCER

vs. Navy — 4 p.m.

MEN'S SOCCER

vs. Temple — 4:30 p.m.

VOLLEYBALL

vs. Princeton — 5:30 p.m.

FIELD HOCKEY

@ Virginia — 7 p.m.

Sat., Sept. 15

MEN'S TENNIS

Virginia Invitational

WOMEN'S TENNIS

15TH ANNUAL W&M INVITATIONAL

VOLLEYBALL

vs. Liberty — 12:30 p.m.

FOOTBALL

vs. LIBERTY — 7 p.m.

VOLLEYBALL

@ Villanova — 7:30 p.m.

Sun., Sept. 16

MEN'S TENNIS

Virginia Invitational

WOMEN'S TENNIS

15TH ANNUAL W&M INVITATIONAL

MEN'S SOCCER

vs. Dartmouth — Noon

WOMEN'S SOCCER

vs. North Carolina — 3:00 p.m.

Mon., Sept. 17

WOMEN'S GOLF

COLONIAL WOMEN'S INTERCOLLEGIATE

FOOTBALL PREVIEW: LIBERTY



# Offense ready to face Flames

## Phillips and high-powered passing game run into Liberty's stout defense

By **MILES HILDER**  
*Flat Hat Assoc. Sports Editor*

Coming off an impressive victory on the road against Virginia Military Institute, the Tribe (1-1) will take the field Saturday night to battle Liberty University (2-0) at Zable Stadium. The College will attempt to record its first home victory since Sept. 23 of last year, when they topped VMI 38-6.

Everything clicked for the Tribe a week ago as the team tallied the most points in head coach Jimmye Laycock's tenure at the helm, defeating VMI 63-16. The College's attention now shifts toward

Liberty, who enters Saturday's game undefeated on the season. The Flames hope to record their first victory over the Tribe, who lead the series 3-0. The Flames fell to the College 14-13 last season.

"We were very fortunate to get the win over Liberty last year," Laycock said. "[This season] they look even better than they did last year. They're a very physical team, but a team that likes to run the football. They have very good backs, pound the ball on you, have a big offensive line and defensively they make plays."

The Tribe's red-hot offense will be assisted by the return of senior wide receiver Joe Nicholas, who missed the season's first two games with a knee injury. Nicholas led the Tribe in receptions, total receiving yards and receiving touchdowns in 2006. In his absence the College rallied behind strong wide-out play

from sophomore R.J. Archer, redshirt freshman Cameron Dohse and junior Elliot Mack.

While the offense welcomes back Nicholas, the unit will be forced to carry on without senior fullback Matt Otey and redshirt freshman running back Courtland Marriner, as both sustained injuries against VMI. The loss of Marriner comes on the heels of the speedy redshirt freshman's 107-yard breakout performance against VMI. Marriner's sharp cuts and aggressive change-of-pace running helped open up the field for junior quarterback Jake Phillips, who is playing with a poise and consistency that was lacking a year ago.

"Last year [Phillips] had a tendency to run all the time, to get panicked," junior running back DeBrian Holmes said. "I'm noticing that this year he is standing in the pocket, going through all of his reads. I've got a lot of

confidence in him. I've seen a lot of improvement."

Holmes, who set a career high with three rushing touchdowns against VMI, will look to build on his end-zone success against a Liberty defense that has allowed just one rushing touchdown on the young season.

Something will have to give Saturday, as the Tribe's high-powered passing attack enters the contest averaging 354.0 yards per game, while the Flames' defensive unit has been stout against the pass, limiting opponents to 147.0 yards per game through the air.

Kick-off is set for 7 p.m. The College has fared poorly under the lights at Zable, carrying just a 1-4 record after dark. Regardless, the Tribe has had success against opponents in Liberty's conference, boasting a 9-0 record against Big South foes.

*Photo by Spencer Atkinson.*

WOMEN'S TENNIS

# Happy returns



ALEX HAGLUND — THE FLAT HAT

Senior Megan Moulton-Levy will lead Tribe tennis as they kick off their season this weekend at the W&M Invitational.

## Armed with an extra year of eligibility, senior Megan Moulton-Levy leads Tribe tennis into another season, starting this weekend at the W&M Invite

By **CHLOE LEWIS**  
*The Flat Hat*

The College women's tennis team will open up its fall 2007 season by hosting the 15th annual William and Mary Invitational this weekend, Friday through Sunday at the Busch Courts, McCormick-Nagelsen Tennis Center, the Recreational Courts and the Kiwanis Courts. The team will host 13 other schools, including Duke University, Princeton University and Michigan State University. There will be six singles brackets and four doubles brackets.

The tournament kicks off what promises to be a rigorous 2007-2008 schedule.

They will be playing at the end of September at the University of Virginia Fall Invitational in Charlottesville, as well as multiple tournaments throughout October, including the Riviera/ITA All-American Championships and the Wildcat Invitational at Northwestern

University in Evanston, Ill. During the winter season the Tribe will travel to many different tournaments, including the prestigious USTA/ITA National Indoor Championship, Feb. 8-11, in Madison, Wisc. The team will participate in the CAA Championship April 17 to 20 in Newport News, Va. The NCAA Regional tournament take place May 9 to 10, and the NCAA Championships run May 16 to 26.

The Tribe hopes to improve upon last season's success, which saw the doubles team of senior Megan Moulton-Levy and junior Katarina Zoricic (final record of 44-4) capture the ITA National Indoor championship crown, in addition to the team claiming its 19th CAA championship in the spring and making it to the round of 16 in May's NCAA championship tournament. The 2006-2007 record for the Tribe women's team was 22-3, having opened the season with 11 straight wins, the best start to a season in the history of the College. The final national rank for the team was 15th, a jump of 12 spots from the 27th-place

final ranking the year before.

The Tribe received a major boost this offseason with the news that Moulton-Levy would be granted another year of eligibility. The anchor of last season's team, Moulton-Levy was a mainstay in both the top 10 of the national singles and doubles rankings (she and Zoricic held the no. 1 spot in doubles for much of the year), and will now get to lead a talent-laden squad on another title run.

Another bright spot for the Tribe this season is sophomore Ragini Acharya, who won the ITA Summer National singles tournament in August. By winning this title, Acharya also earns a wild card entry into the Riviera/ITA Women's All-American Championships. Acharya finished her freshman season at the College with a record of 32-5. She was first team all-CAA and VaSID all-State and was also honored as rookie of the year by the two organizations.

*Flat Hat Sports Editor Jeff Dooley contributed to this report.*

FROM THE SIDELINES

## Don't laugh, but this might be the Redskins' year

Andy Andrews

FLAT HAT SPORTS COLUMNIST



This may be the year the Redskins win another Super Bowl. Don't laugh. After last year's disappointment, both the players and coaches have come back with a vengeance. And while I know that a three-point overtime win over what appears to be a pretty weak opponent isn't exactly the most promising sign in the world, the Skins are poised to make the big game.

Last year, the season that I have dubbed "the Brunell Blunder" or the "If-I-have-to-watch-Brunell-throw-one-more-screen-pass-I'm-going-to-throw-myself-through-the-T.V.," left the Skins playing for next year as early as week nine. Now that Brunell is on the bench where he belongs and the team has been placed in the hands of Jason Campbell, everything seems to be working smoothly. Campbell ended the preseason with a completion percentage of 63 percent, one touchdown, no interceptions and a quarterback rating of 103. I watched Campbell with my own eyes at training camp in Ashburn, Va. this past summer and saw the incredible improvement in both his ability and his leadership. Not only that, but my grandmother (a diehard fan for many years who knows the name, number and stats for every player on the roster) hailed Campbell as the answer to our questionable offense in a letter she recently wrote to me.

The return of Ladell Betts, a healthy Clinton Portis and the quality of the offensive line makes 1,000 yards each for Betts and Portis a feasible claim. Last year Betts, who took the starting tailback role once Portis was out for the season due to injury, logged 1,500 all-purpose yards and set several franchise rushing records. Portis has even been quoted as saying, "I think this year we're going to make a lot of news. We went out and got what we needed. I actually think this will be our year. We're going to be in the NFC championship game. I guarantee that. Whatever that takes, we're going to get there."

Another question left to be answered is whether the defense will be able to generate enough turnovers. Last year Washington ranked last in the league in causing turnovers with just 12 total, and was also one of four teams who failed to score a defensive touchdown the whole season. With the addition of players such as LaRon Landry, newly acquired free agent linebacker London Fletcher and the return of Fred Smoot, the defense hopes to return to its 2004 form, where it ranked third in the league in overall defense. And of course, who can forget the fierce-hitting free safety Sean Taylor. The guy can deliver a hit so hard it hurts to watch. Now that he's paired with Landry (instead of last year's free agent mega-bust Adam Archuleta), Taylor should be even more effective. The hype surrounding this pairing has even led to the creation of a Facebook group entitled, "Guns don't kill people, Sean Taylor and LaRon Landry kill people."

The play of Campbell and the team's ability to stay healthy will ultimately determine the team's success, but no matter what happens to the Skins this year, I can't wait to get back to the pure bliss of spending Sundays watching my team play. When your favorite team is playing you can forget everything about the sports scandals and just enjoy the game.

Grandma couldn't agree more.

*Andy Andrews may be e-mailed at raandrews@wm.edu.*

MEN'S AND WOMEN'S GOLF

# Paladino, Stepanek break school records

## Men finish ninth at Southern Pines; women finish seventh at Chip-N Invitational

By **JACK POLLOCK**  
*The Flat Hat*

Golfers from both the men's and women's teams broke school records Monday and Tuesday as their respective teams finished ninth of 13 and seventh of 19 against very competitive fields. In their first campaign this season, junior Brent Paladino finished at six under par for fifth place and sophomore Morgan Stepanek took a share of second place at seven over par.

The men's squad traveled to the North Carolina Sandhills for three rounds of golf Sept. 10 and 11 at the Mid-Pines Invitational. Paladino, coming off a tremendous summer

which included a win at the New England Amateur, shot rounds of 69-67-74, good for a six-under-par total of 210 at the historic Mid Pines Golf Club. The strong showing not only vaulted the Tribe to ninth place, but set several school records in the process. Paladino's six-under-par total broke the previous 54-hole school record by three shots, and his eight-under score of 136 after the first two rounds was the lowest 36-hole score in school history.

"It was the best I've hit the ball in quite a while. I was a little inconsistent with my ball striking last spring, so it was exciting when it came together like that," Paladino said.

Fellow Tribe golfers Doug Hurson, Jonas Miller, Conor O'Brien and Jimmy Femino finished in T-25th, T-52nd, T-61st and T-68th, respectively. An impressive East Carolina University squad took the title this week, finishing at 22-under-par.

The women's team had one of their best tournaments in a decade at the Chip-N Invitational in Lincoln, Neb., finishing in seventh place with a 930 stroke total. The tribe's success can largely be attributed to Stepanek's seven over par total. She carded a 75-74 before closing with an even par 71 at the Woodland Hills Golf Club, good for a share of second place.

On her notable final round, she

explained, "I knew shooting 75-74 I had to keep fighting in the last round and not let any bad holes bring me down." She managed the course well all week and did not card a single double bogey. The 220 total broke the 54-hole school record set by All-American Mary Wilkinson '82. Her final-round 71 puts her in a tie for third best all-time at the College.

Freshmen Katie Murphy and Sarah Whitney, along with senior Erika Oldenkamp and sophomore Brielle Paolini, contributed to the Tribe's strong showing, finishing T-34th, T-41st, T-41st and T-67th, respectively.